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A MODEL AND PREDICTIVE SCALE OF PASSENGER RIDE DISCOMFORT

Thomas K. Dempsey

December 1974



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16. Abstract

A model to define the interrelationship of the various factors (vibratory and nonvibratory) important to passenger comfort, in realistic transport vehicle vibration environments was developed as part of a ride quality program at NASA-Langley Research Center. The model, in addition to representing a mechanism for obtaining consistent information on the effects of vibratory and nonvibratory factors on passenger discomfort, represents: (1) a framework for the investigation of comfort within diverse transportation vehicles, (2) a mechanism for the development of a scale of comfort, (3) a mechanism through which design criteria can be obtained for improving the rideability of current and future transportation vehicles, and (4) a tool for obtaining information for the maximization of passenger ride quality, based upon sociological and psychological information.

The application of the model is based upon the computational steps necessary for derivation of the comfort scale. The emphasis within the scale is upon the summation of comfort units; the summation being obtained through the use of

appropriately Jetermined wo 17. Key Words (Suggested by Author(s)) (STA	eighting facto R cetegory underlined)	rs. both within	and between	axes.
comfort, human comfort, passenger comfort, vibration	n.	Unclassified		
masking, human factors, human engineering	05	Unlimited		
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A MODEL AND PREDICTIVE SCALE OF PASSENGER RIDE DISCOMFORT

一年五年,我也不是在在城中,在一个中的人的人,也是一个一个人的人,我们的人们就是我们,我们的人也不是是我的人们的人,我们都是一个人的人,是一样的人

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BY. THOMAS K. DEMPSEY

LANGLEY RESEARCH CENTER

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ABSTRACT

vibratory factors on passenger discomfort, represents: (1) a framework for the investigation of comfort, (3) a mechanism through which design criteria can be obtained for improving the rideability of current and future transportation vehicles, and (4) a tool for obtaining information for the maximiimportant to passenger comfort, in realistic transport vehicle vibration environments was developed as part of a ride quality program at NASA - Langley Research Center. The model, in addition to refort within diverse transportation vehicles, (2) a mechanism for the development of a scale of com-A model to define the inter-relationship of the various factors (vibratory and non-vibratory) presenting a mechanism for obtaining consistent information on the effects of vibratory and nonzation of passenger ride quality, based upon sociological and psychological information.

the comfort scale. The emphasis within the scale is upon the summation of comfort units; the summa-The application of the model is based upon the computational steps necessary for derivation of tion being obtained through the use of appropriately determined weighting factors, both within and

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INTRODUCTION*

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passenger comfort. However, there remains a lack of information on the empirical relationship (e.g., transportation vehicles. The lack of such information can be conceptualized as arising from the abother interactive factors such as noise, temperature, ventilation, etc. The total confort response refers to the subjective reaction obtained from the exposure of human subjects to random and multispecification, must account for both multifrequency and multiaxis vibration as well as nonvibratory whether linear, logarithmic, etc.) between the total comfort response and the vibration as well as There have been numerous investigations (e.g., see refs. 1-7) of the effects of vibration on sence of an integrative model of comfort. The model, the goal of which is comprehensive criteria dimensional vibration inputs as well as the other environmental factors encountered in diverse

were quite incomplete. In general, these previous criteria utilized some form of equal comfort contour In the past, criteria specifications were not based on an integrative model and as a consequence (e.g., see refs. 8-22). The most common comfort contour is the type recommended by ISO (see ref. 8), which is an acceleration-frequency contour based upon sinusoidal tests of subjects. The construction

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^{*}The author wishes to acknowledge the assistance, at various stages, of Walter Gunn, Jack Leatherwood, and David Stephens.

frequency inputs; and (2) there is a lack of such comfort boundaries or criteria for all axes of vibration. More important, the construction of comprehensive criteria based on such boundaries is severely limitsiderably for different studies. The variation in these boundaries is possibly attributable to the of equal comfort curve criteria has resulted in a multiplicity of comfort boundaries that vary conuse of different adjectives for boundary demarcation. These boundary type problems are futher coming because of: (1) the boundaries are derived for sinusoidal inputs and may not app. y to multiple plicated through an emphasis upon dichotomous zones (e.g., comfortable vs. uncomfortable), to the relative exclusion of the continuous nature of discomfort responses to increases in acceleration.

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In using equal comfort contours, the measured acceleration is usually expressed in the form of amplitude exceedance, power spectral density, absorbed power, 1/3-octave band level, etc., for evaluating the ferent studies, and which may or may not be weighted for various frequencies. The studies that use this form of analysis thus assume the existence of valid criteria rather than representing investigations for criteria determination. More importantly, one implication of the use of the analysis is that amplitude random vibration ride environment of vehicles. However, there are some assumptions and limitations aswibrations through the use of amplitude exceedances, for example, is based on percentages of time that a ride (or component) exceeds a preselected amplitude level, the exact level of which varies for dif-The analysis of sociated with these approaches that prevent comprehensive criteria specification. variations below a preselected level are not important determiners of discomfort

mates (scales) of comfort for the influence of environmental, performance, temporal, personality, demo-Another limitation of previous approaches to criteria specification has been a lack of methods for mation laws, assumes the nonexistence of masking between axes. In addition to these limitations, none handling multiple frequency components. The mere algebraic summation of discomfort (units) associated axes. For the comfort analysis of these complex rides, there is an absence of empirical laws for the of the previous approaches provides for nonvibratory corrections. There is a lack in the final satialgebraic summation of the discomfort units of each axis, or the absence of between axis comfort sumsummation of discomfort (units or weights) that is associated with each axis. Analogously, the mere The problem is magnified when one considers rides composed of vibrations in several with separately experienced frequency components, assume the nonexistence of masking of vibrations graphic, and biophysiological factors. within an axis.

There are several reasons for the lack of integrative model of comfort. However, foremost among the Passenger Ride Quality Apparatus (PRQA), located at NASA-Langley Research Center, for simulation these reasons has been the inability to expose people to multiple-degrice-of-freedom vibrations under Subsequent to this discussion, successive sections will address the model, its application, and the centrolled conditions. This problem has been partially overcome through the development and use of of ride vibration environments. A brief discussion of PRQA will be presented in the next section. computational steps of the model.

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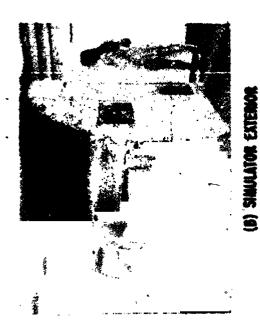
veloped for improving the rideability of current and future transportation vehicles, and (4) a tool for The purpose of the present paper is to describe an integrative comfort model. The proposed model has been constructed so as to remove both the limitations delineated in the previous paragraphs and to allow derivation of a comfort scale based on single and multiple axis effects, masking effects (within obtaining consistent information about the effects of vibration and other interactive factors such as noise on human discomfort, the resultant model will represent: (1) a framework for the investigation obtaining information for the maximization of passenger ride quality based upon sociological and psyof comfort within diverse transportation vehicles, (2) a mechanism for the development of a scale of and between axes), and nonvibratory factor corrections. In addition to representing a mechanism for comfort rather than a scale of sensitivity, (3) a mechanism through which design criteria can be dechological information.

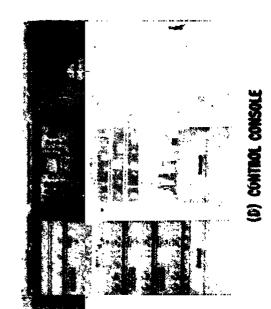
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SIMULATOR

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within the simulator. Construction details and operating specifications of this system can be obtained where subjects receive instructions, complete questionnaires, etc.; the simulator exterior, (the actual the same level as the simulator and allows the console control operator to constantly monitor subjects The photographs of the Passenger Ride Quality Apparatus (PRQA) and appropriate programming equipsimulator with subjects seated in first-class type seats; and the control console which is located at ment are displayed in figure 1 on the next page. Included in the photographs are: the waiting room mechanisms that control the simulator are located beneath the pictured floor); the interior of the from references 23 and 24.









PIGURE 1. PASSENGER RIDE QUALITY APPARATUS (PROA)

STATEMENT OF MODEL

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personality factors, demographic factors, and biological-physiological factors. Some of the specific iactors and/or potential determiners of ride quality are listed beneath these subdivisions. Through continued investigation, certain specified factors of the model will be omitted, and other factors Factors; inclusive of input vibrations, environmental factors, temporal factors, and performance factors, and (2) Psychological-Sociological Factors; inclusive of knowledge or capacity factors, The comfort or ride quality of any particular ride is a function of several key factors as schematically represented in Table 1 on the next page. Comfort is a function of: (1) Stimulus added to the model as required.

Statement of Ride Qual ,y Comfort Model

le Quality = ?	ä	Stimulus factors		2. Dayoholominal Booteling
comfort)		1.1 Input	tions (linear &	
		: otat	ional)	
			Promise and the second	Z.1.1 Intelligence
		1 .		
		7.1.2	Ampiltude	2.2 Personality
		1.1.3	l.3 Masking (within &	
			between)	
		1.1.4	Onset	
			1110	
		7·T·7		2.2.4 Self concept
		1.1.6	Impulse	
		1.1.7	Multiple axes	1
		1.2 Enviro	ormental footons	
			TON THE TOTAL PROPERTY OF THE	2.3.1 Age
		1.2.1	Noise	
		1.2.2	1.2.2 Ventilation (0,	
			temperature emoke)	
		•	Comparation of Smore)	2.3.5 Education
		1.2.3	Seat characteristics	
			(size, type, adjust-	2.3.
			ment, etc.)	O to Dark Design Design Control Contro
		1.7.4	Tlingingtin	,
				2.1.1 Anthropometric
		1.2.2	Seat Location	
			Pressure	
		1.3 Tempor	Temporal factors	ATATOTES OTOSTOSTATION OF TO
		1.3.1	Time of day	
		7,3,2	Day of week	uolidnisin daaro ()
) - 1 (Deasoll	
			Length of session	
	•	1.4 Perform	mance factors	
		1.4.1	1.4.1 Task/function	
		1.4.2	Time-sharing load	
		1.4.3	Stress-load	

MODEL APPLICATION

cation is a comfort scale (extreme right), the value of which is a function of various vibration factors The way in which the model is applied to the ride quality problem is presented in figure 2, on the following page. The application is addressed at establishing the comfort response that occurs as a result of exposure to various stimulus factors (vibratory or non-vibratory). The resultant of the appli-(extreme left), and various non-vibration factors (factors vertically represented at the right).

pulse within each axis. The abbridged comfort scale is then corrected for various non-vibratory factors (for example, environmental, performance, etc. factors). The composite of these corrections then result flect comfort differences as a function of: (1) axis effects; or ride spectra for each axis, (2) maskto the right, the abbridged comfact scale, analogous to the phon scale (eq. see refs. 27-28) will re-Starting at the left band side, the components of wibration represent the ride spectra. Further ing effects; within and between axes, and (3) correction effects; of duration, onset, offset, and imin a final confort scale.

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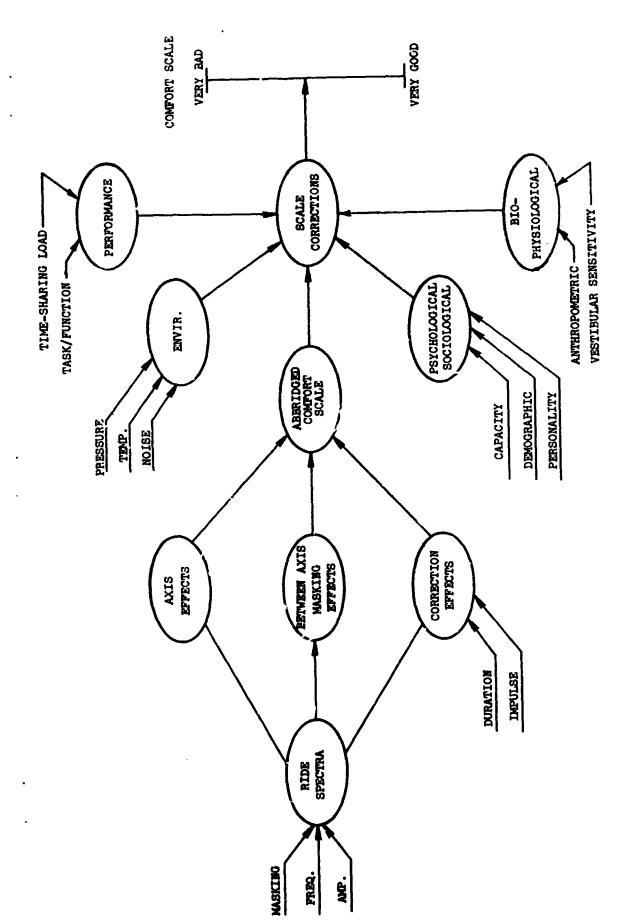


Figure 2.- Comfort Model Application.

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COMFORT MODEL COMPUTATIONS

The comfort model can be viewed as composed of the nine computational steps necessary for derivation the last step involves non-vibratory stimuli corrections. These steps involved in derivation of the comof the comfort scale. The first eight steps involve computations related to vibratory stimuli, whereas fort scale are discussed in turn.

Discomfort Units (Steps 1-h)

The computational Steps 1 through b are displayed in figure 3, on the next page. The initial scale problem addressed by these computations is a determination of the discomfort units associated with components of a ride. The components selected for these assessments were 1 Hz bandwidths as displayed in Step 4.

level of standard frequency, or (2) magnitude estimates; estimates of the discomfort of various acceleraare between the acceleration levels that would be required of successive frequency, and the acceleration curves can be obtained through either: (1) intensity matching; the equal discomfort intensity watches Through an investigation, "equal comfort curves" are established, as displayed in Step 1. tion levels, of successive frequencies (see ref. 25 for a comparison of these methods).

of the data obtained within Step 2. Finally, the data of Step 3 can be used to determine the discomfort with increasing acceleration of each frequency is determined. Step 3 represents a tabular presentation Through Step 2, which represents a rearrangement of Step 1 data, the discomfort (DISC' associated units of each component of the PSD displayed in Step μ_\star

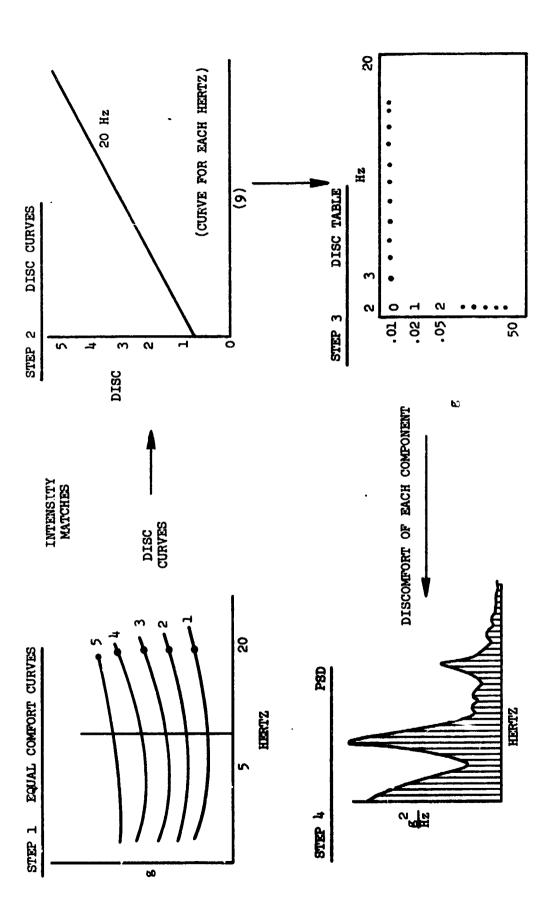


Figure 3.- Discomfort Units of a Ride (Steps 1- μ).

Masking (Step 5)

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a ride varies wher different frequency components are combined. The composite weights of a typical ride The computations of this step are directed at obtaining empirical information for the weighting of components $(g^2 imes Hz)$ in combination. The masking studies address the question of how the discomfort of are thus based upon the discomfort of several components in combination rather than an arbitrary algebraic summation of the discomfort units of these components that had been separately experienced

(the summation of discomfort units (EDISC) associated with all components of the PSD, minus the discomfort this step. Formula 2 supplies the exact value of F. The DISC $_{
m TOTAL}$ in this latter case, is the discomfort of the frequency combination under investigation, measured in terms of the discomfort of the standard frethe standard frequency and of specifiable DISC) equal to various rides (each composed of several frequen-The computations of Step 5, including formulas 1 and 2, are displayed in figure μ_* on the following page. Formulas 1 and 2 used in these computations, are based upon previous work in psychoacoustics (eq. quency. Thus, a study for determination of F, would require subjects to adjust a ride (composed only of comfort (DISC_{Total}) of a ride, is a function of the maximum discomfort (DISC_{Maximum}) component, plus, F see refs. 26-33) and vibration sensitivity (eq. see refs. 34-40). Formula 1 states that the Total Disputation of the formula, except for F, the masking factor, which represents the basis of the problem of of the maximum component (DISC Maximum)). The first four steps provide the necessary components for comcies). As displayed in figure $^{\mathrm{h}}$, the slope resulting from these comparisons determines the value of F. Thus, when F has been determined, the DISC $_{
m TOTAL}$ of a ride can be determined. FORMULA(1) = $DISC_{(TOTAL)} = DISC_{(MAXIMUM)} + F(\Sigma DISC_{-DISC_{MAXIMUM}})$

FORWIJA(2) = $F = (DISC_{TOTAL} - DISC_{MAXIMUM})/ (EDISC-DISC)_MAXIMUM$

How is the discomfort as obtained from discrete frequency tests altered by the presence of other frequencies? PROBLEM:

SOLUTION: To det

To determine the amount of masking or (F)*

DISCOMFORT MATCHING OF THE STANDARD FREQUENCY RIDE TO RIDES COMPOSED OF SEVERAL FREQUENCIES. SLOPE = F VIA: DISCTOTAL - DISCMAXIMUM

IDISC - DISCMAXIMUM

*Not corrected for onset, offset, duration, or impulse.

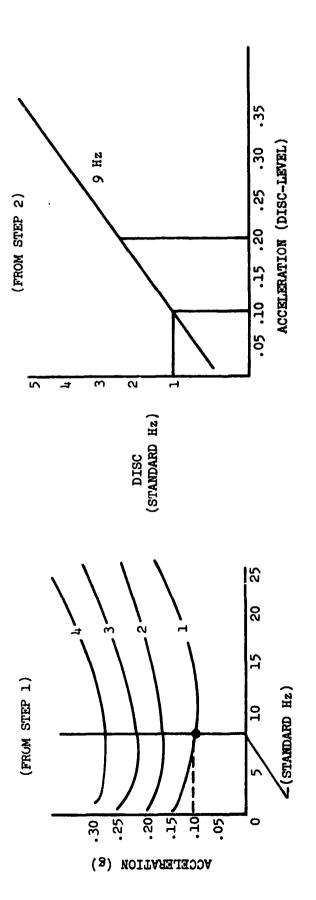
Figure 4.- Masking (Step 5).

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Discomfort Scale (Step 6)

same discomfort. (See for example, the first portion of figure 5.) Therefore, DISC units could be used to represent discomfort independent of specific frequency. DISC-LEVEL, on the other hand, is the accelstandard frequency) and DISC-LEVEL (of the standard (requency) displays the amount of discomfort associ-The DISC units, A previousunits to DISC-LEVEL may not be needed in the model. The typification of a ride in DISC units will sufsary to remember the DISC units corresponding to gradations of the DISC-LEVEL scale until a familiarity The computations of Step 6 for the conversion of DISC values (discomfort units) of a ride, to DISC ly mentioned, are numbers assigned to frequencies, of different acceleration levels, that produced the represent the discomfort of any ride, regardless of frequency composition. However, it will be neces-This means the acceleration level of the standard frequency (DISC-LEVEL) provides a convenient way to is developed with the scale. The DISC-LEVEL scale and associated computations for conversion of DISC However, if the relationship between these two is logarithmic, power, etc.; the DISC-LEVEL scale will ated with increase, of acceleration of the standard frequency. (See the second portion of figure 5.) fice if the relation between DISC units and acceleration (discomfort and vibration) is simply liniar eratica level (g) of the standard frequency. The empirical relationship between DISC units (of the LEVEL (discomfort scale) are presented in figure 5, on the following page. be necessary.

analyses of Step 2 for the standard frequency provides the empirical relation between DISC and DISC-The actual conversion of DISC units to DISC-LEVEL has already been accomplished in Step 2. LEVEL, as displayed in the second portion of figure 5.



HAS ARBITRARILY BEEN ASSIGNED TO THE DISCOMFORT OF A 9 HZ VIBRATION, DISC (UNITS) = THE DISCOMFORT (UNITS) TO A PASSENGER OF A VIBRATION. 1 DISC AT .10 PEAK ACCELERATION

= IS THE PHYSICALLY MEASURED ACCELERATION LEVEL OF THE STANDARD FREQUENCY (9 Hz), THAT HAS BEEN RELATED TO THE DISC UNITS. (The conversion may not be needed as stated in the text) (DISCOMFORT DISC-LEVEL SCALE)

Figure 5.- Discomfort Scale (Step 5).

Effective DISC-LEVEL (Step 7)

plus corrections in DISC-LEVEL due to temporal variations of ride spectra characteristics (eq. duration, in figure 6 on the following page. Formula 3 indicates that EDL represents the DISC-LEVEL of the ride, onset, offset, and impulse). Because of the similarity of procedures involved in each correction, only The composition (Formula 3) and computations of Effective DISC-LEVEL (EDL), Step 7, are displayed the method for duration correction will be discussed.

the duration of the standard frequency (e.g., 9 Hz, @ .10g, 10 seconds; assuming duration does not interrection would involve magnitude estimates of the discomfort of standard frequency rides for increasing at 10 seconds, and the DISC-LEVEL of successive but separate durations of the same ride. As displayed durations. Through additional computations ADISC-LEVEL would be determined as the basis for the durain figure 6, the study would result in a scale correction (ADISC-LEVEL) for increasing ride durations. The duration correction would involve determining the influence upon discomfort, of increases in tion correction. ADISC-LEVEL is the difference between the DISC-LEVEL of the standard frequency ride act with frequency nor the acceleration of different frequencies). The study required for this corFORMULA(3) = EDL = DISC-LEVEL + ADISC-LEVEL (DURATION) + ADISC-LEVEL (ONSET)

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+ ADISC-LEVEL (OFFSET) + ADISC-LEVEL (IMPULSE)

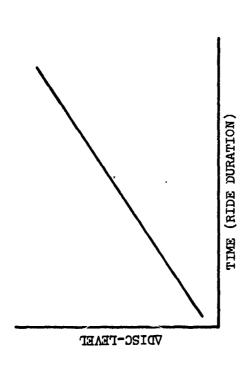


Figure 6.- Effective DISC-LEVEL (Step 7).

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Composite DISC-LEVEL (Step 3)

The components of the Composite DISC-LEVEL (CDL), of a ride are displayed in Formula $^{\downarrow}$.

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Formula(4) CDL = $\text{EDL}_{\text{(Vertical)}}$ + $\text{EDL}_{\text{(Fore & Aft)}}$ + $\text{EDL}_{\text{(Side <math>\times \text{ Side)}}}$

Formula 4 would be adequate only if it was assumed that: (1) an equal amount and type of masking oc-There are two solutions that remove The CDL represents a combination of the EDL's for each axis, expressed in a single discomfort value. Formula 4 indicates the CDL of each axis receives an equal weighting regardless of the axis. curred in each axis, and (2) there was no masking between axes. the necessity of making these assumptions. The first solution would involve a factor analysis of the energy components of a ride. The major multiple correction. The multiple correlation would be between comfort ratings and the major energy measures from this factor analysis, representative of each factor, would then serve as the bases of measures. The first solution, and these analyses, would result in Formula 5.

Formula(5) CDL =
$$\beta$$
EDL_(Vertical) + β EDL_(Fore & Aft) + β EDL_(Side × Side)

total discomfort of a ride. The end result would thus be a method for the summation of the proportional The Beta weights of Formula 5 would provide the relative discomfort contribution of each axis, to the

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discomfort contribution of each axis to the total discomfort of a ride.

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analyses, but between instead of within axes. The application of Step 5 analyses to more than one axis provide a differential weighting of the discomfort contribution of each axis to the total discomfort of a ride, rather than on equal weighting of axes. Thus, the CDL could be represented in Formula 6 as: simultaneously would represent a determination of between axis masking effects. The analyses would The second solution to the problems presented by Formula 4, would be a re-application of Step

greatest DISC total, and EDISC (Total) represents the total DISC values of each axis summed. The F value tion of DISC (Total) units of each axis. The DISC (Total-Maximum) represents the axis that provides the Instead of the addition of DISC units applicable to components of a PSD, Formula 6 provides for addiis directly analogous to that of Step 5, but is obtained between instead of within axes.

to laboratory investigation. The present line of investigation, within the present model, provides for In summary, the first solution is both less costly than the second, and more applicable to operational studies. The second solution, on the other hand, is extremely systematic, and more applicable the use of both solutions. Committee of the second of the

Total DISC-LEVEL (Step 9)

The composition (Formula 7) and computations for the Total DISC-LEVEL (TDL), Step 9, are presented plus DISC-LEVEL corrections for environmental, temporal, performance, capacity, personality, demographic, and bio-physiological factors. These corrections for TDL are analogous to those for EDL of Step 6. in figure 7, on the following page. Formula 7 for TDL, as a final estimate of the total discomfort of a ride, provides corrections for non-vibratory factors. Formula 7 indicates TDL is a function of CDL, Therefore, only a brief discussion of these corrections is presented.

increasing noise levels. Through additional computations, ADISC-LEVEL would be determined as the basis correction would involve determining the influence upon discomfort of increases in the noise level for for the noise level correction. ADISC-LEVEL (for this correction) is the difference between the DISCstandard frequency rides (e.g., 9 Hz, @ .10g, 10 seconds; assuming noise level does not interact with correction would involve magnitude estimates of the discomfort of standard frequency rides that have frequency nor the acceleration level of different frequency vibrations). The study required for this noise level. Thus, figure 7 displays the amount of ADISC-LEVEL correction, for rides containing in-LEVEL for the standard frequency ride during ambient noise and that for similar rides of increasing The noise level during a ride, an environmental factor, is an example of these corrections. creasing levels of noise.

Formula (7)

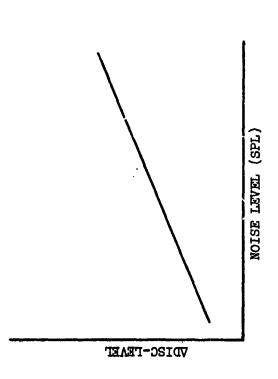


Figure 7.- Total DISC-LEVEL (Step 9).

CONCLUDING REMARKS

The proposed comprehensive model contains several major concepts. These concepts are:

- i. The establishment of equal comfort curves for all axes.
- The establishment of discomfort units as a function of frequency and amplitude within an axis.
- A determination of the empirical laws for summation of discomfort within an axis based on masking within an axis.
- A determination of the empirical laws for summation of discomfort units between axes based on between axis masking. 4.
- 5. The derivation of a scale of discomfort (comfort).
- The correction of the comfort scale for temporal variations in ride spectra characteristics. •
- 7. The correction of the comfort scale for nonvibratory factors.

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